# Jeremy Uzan

☐ +1 917 982 4218 ☑ jeremyuzan7@gmail.com in jeremy-uzan ♀ jeremybboy

Born and raised in France, Paris, I currently live in Miami, Florida, USA. I am proudly a green card holder, immediately eligible to work anywhere in the United States with (no visa needed). As an Audio Machine Learning Engineer with 7 years of expertise, I am passionate about advancing AI technology and commercialization.

## Work Experience April 2022 - MYTI.ai Miami, FL Senior Audio and Machine Learning Engineer. August 2024 MYTI provides an innovative non lethal security system using computer vision, sound and laser. I evolved from an Engineer position to a lead technology position, reporting directly to the CEO and CTO. Collaborating between our onsite development team and offsite remote team, I helped integrate the company's visions and ideas into commercial technology and features, ensuring the stability and reliability of the audio system. Ensure stability and reliability of the audio system, including software (Max/MSP, ArmoniaPlus, Dante Virtual Soundcard) and hardware (25 beams speaker, subwoofer, Quatrocanalli Amplifiers, drones). Implement additional software modules in Python and QT framework. Contributed to the integration of new audio payloads embedded on drones, utilizing ESP32 and Arduino code. - Led investor group demonstrations, attributing to raising 8 million dollars of capital. - Conduct QA Testing with Agile methodologies, including sprint planning. March 2021 - SONY : Computer Science Lab Paris Audio Machine Learning Engineer March 2022 SONY CSL Paris Music team aims at developing new AI music tools for artist to enhance their creativity. Developed and deployed a proof-of-concept compressed generative AI model on Raspberry Pi. Successfully deployed AI-driven real-time audio enhancement tools for next-gen hearing aids, resulting in improved acoustic perception across diverse environments. Implemented distillation and pruning techniques for compression of a deep learning model called DrumGAN. Generative AI for music. Embedded AI mixing model on tiny CPU devices (Raspberry/Smartphone). May – October Capgemini : Sogeti Tech Lab Paris Machine Learning Engineer Intern 2019 - Worked with Scrum Agile methodology in the Data/AI cluster - Completed a research project in natural language processing (Spacy, BERT, StanfordNLP) for entity recognition and automatic summary January – June Studio Cercle Rouge Paris Sound Engineering Assistant 2018 Produced music with two wel-known French producers who specialize in film score - Set up recordings, helped mix the sounds, contributed ideas in the project. **Technical Skills** Languages Python, C++, Rust, SQL

Libraries PyTorch, TensorFlow, Keras, Spacy, Magenta, CUDA

Methodology, Worktools GitHub, Agile SCRUM, Trello, Slack

Cloud and Platforms : Docker, Spark, Azure, GitHub, Trello, Slack

Frameworks and Software Max/MSP, Ableton, ProTools, QT

## Education

2020-2021 **IRCAM (Research Institute for Computer Music and Acoustics)** *MSc ATIAM, Paris* Focus : Machine Learning : GANs, Variational Autoencoders, data generation methods in Latent Space. Signal Processing : Mel algorithms, Klapuri method, source separation. Acoustics : Perception, HRTF, 3D sound, hearing aid, instrument synthesis, impulse response synthesis for reverberation and room acoustics.

#### 2018-2020 École Polytechnique and Sorbonne University MSc Mathematical Modelling and Machine Learning

Focus : Mathematical Methods in Biology, Stochastic Calculus, Mathematical Methods for Neurosciences, Cloud Computing, ML and Neural Networks, GPU Based Parallel Programming.

#### 2014-2017 **Sorbonne University and UPMC** *Bachelor in Applied Mathematics (Graduated with honors), Paris*

Focus : Statistics, Probability Theory, Partial Differential Equations (Python) Statistical computing in Rstudio, C++

2013-2014 **Lycée Helene Boucher** *Preparatory Class, Paris* Intensive preparation courses in Maths, Computer Science, Philosophy, Geopolitics, English and Spanish.

# Publications and Achievements (click here)

2021 "Compressing audio generative models for embedded device", Research Paper SONY CSL

Compressing techniques for neural networks allows for speeding up inference reducing energy consumption. With a compressed version of our drum generative model, we consider embedding the pluggin on tiny device like Raspberry, Jetson Nano, Smartphones .

- 2021 *"Learning controls and interactions for DDSP"*, Research Paper IRCAM In a lot of Machine Learning problems, we try to reduce the dimensionality of the data. Variational Autoencoder (VAE) is a very popular method that is used in many recent papers
- June 2018 **Data Scientist Competitor** *Frenchdata* Competed to create the best predicted model that estimates the time lapse to sell a specific commercialized product. 74th out of 350 data scientists 15 variables (coding on Python)

### April-May 2020 Deep Learning Specialization Coursera

SeptemberCapgemini Hackathon - Innovative Medical App2019Achieved 2nd place with a Smart Medicine Mobile App

## Projects

2021 Web App Audio This project highlights the potential of Audio Web App in the context of Cross platform capabilities. A youtube Tutorial is attached. Simple sine synthesis using a Tone Js library and a spectrogram. The piano notes can be played from yout computer keyboard.

#### 2019 Brain Machine Interface Machine Learning for EEG classification Developed EEG-based Brain-Machine Interface (BMI) system using AI to decode neural signals, enabling real-time control of prosthetics, communication devices, and computer systems. Retrained machine learning models to generate precise control commands from EEG data.

2017-Present Artist Project Manager : Digital Distribution, Artistic Direction, Mixing and Mastering Managed digital release distribution via Distrokid and Routenote. Submitted catalog to SACEM and contributed to mixing and mastering for the artist's projects.

## Language Skills and Interests

Languages French, English and Spanish (Working Proficiency), Chinese and Russian (Beginner) Dance Breakdance (2007-2014), Cuban Salsa and Dance House (2016 – present) Interests Acrylic painting, Music production, Vinyl collector